Reg.No. \_\_\_\_\_\_\_\_\_\_\_\_

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**End Semester Examination – Nov/Dec – 2018**

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| **Code : 17EN3033** |  | **Duration:** | **3hrs** |
| **Sub. Name : ECOCRITICAL STUDIES** |  | **Max. marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

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| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Man should shift his role from being a conqueror to being a common man and a citizen. Elaborate this statement in the context of Land Ethics to instruct Man that he has greater responsibilities towards preservation of land and its resources. | CO6 | 20 |
| (OR) | | | | |
| 2. | a. | Edward Abbey prescribes violence to solve environmental problems. Do you agree with his aggressive intentions? Justify your answer. | CO6 | 8 |
| b. | Draw biotic pyramid and illustrate with evidences that man’s intervention to save environment damages the eco balance. | CO1 | 12 |
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| 3. |  | Expatiate the term Eco-terrorism and critically examine the poetry of atleast four generative poets who were on a crusade against eco-terrorism. | CO4 | 20 |
| (OR) | | | | |
| 4. |  | Andal’s *Thiruppavai* represents a culture that lives in tune with nature. Endorse your argument based on the verses written by her . | CO5 | 20 |
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| 5. | a. | Assess the dissimilarities between the ecological functions of the crabs and the cane toads. | CO1 | 10 |
| b. | Describe in detail the man and animal conflict as portrayed in *The Hungry tide*. | CO5 | 10 |
| (OR) | | | | |
| 6. |  | Descriptions of the river occupy focal points of attention in the novels of Margaret Laurence and Gita Mehta. How do both the writers connect the flow of river with the human drama? | CO5 | 20 |
|  |  |  |  |  |
| 7. |  | How does Tagore express his antogonism towards machine in his play, *Mukthadara*? Compare and contrast the attitude of people belonging to Shivtarai and Uttarkut toard the machine and Lord Bairava. | CO4 | 20 |
| (OR) | | | | |
| 8. |  | Define the environmental crisis the country has been facing at present due to the construction of dams with reference to Tagore’s play *Mukthadara*. | CO2 | 20 |
|  | |  |  |  |
|  | | **Compulsory**: |  |  |
| 9. |  | According to eco feminists, trees, water, animals, toxics, and nature language are feminist issues. Justify this given statement with specific references to the plight of women during the depletion of nature and its resources. | CO3 | 20 |